

**COUNTY COLLEGE OF MORRIS  
CURRICULUM CHECK SHEET  
Requirements for Graduation  
A.S. DEGREE**

**#2170  
MUSIC RECORDING  
MUSIC, PERFORMING ARTS  
AND MUSIC TECHNOLOGIES  
DEPARTMENT**

Name: \_\_\_\_\_  
ID \_\_\_\_\_ Total Transfer Credits \_\_\_\_\_

Date \_\_\_\_\_

**FALL 2020**

| COURSE   | CODE               | CR        | GR | TR |
|--|--------------------|-----------|----|----|
| <b>General Education Foundation (31 CR)</b>  |                    |           |    |    |
| COMMUNICATION (6 CR)   |                    |           |    |    |
| English Composition I  | ENG 111            | 3         |    |    |
| English Composition II   | ENG 112            | 3         |    |    |
| MATH/SCIENCE/TECHNOLOGY (10 CR)  |                    |           |    |    |
| College Algebra  | MAT 110            | 3         |    |    |
| Computer Concepts with Applications  | CMP 135            | 3         |    |    |
| Laboratory Science*  |                    | 4         |    |    |
| SOCIAL SCIENCE (3 CR)  |                    |           |    |    |
| General Psychology <b>OR</b>   | PSY 113            | 3         |    |    |
| Principles of Sociology  | SOC 120            |           |    |    |
| HUMANITIES (3 CR)**  |                    |           |    |    |
| SOCIAL SCIENCE OR HUMANITIES (3 CR)<br><small>Choose from the General Education Course List (Social Science or Humanities)</small> |                    |           |    |    |
| GENERAL EDUCATION ELECTIVES (6 CR)   |                    |           |    |    |
| Language or History Sequence**   |                    | 3         |    |    |
| <b>MUSIC RECORDING CORE (38 CR)</b>  |                    |           |    |    |
| Music Theory I & II+   | MUS 117,118        | 6         |    |    |
| Music Theory III & IV  | MUS 215,216        | 6         |    |    |
| Applied Music Primary I,II,III***  | MUS<br>135,136,137 | 3         |    |    |
| Applied Music Secondary Piano I & II <b>OR</b>   | MUS 125,126        | 2         |    |    |
| Applied Music Secondary Voice I & II   | MUS 109, 110       |           |    |    |
| Chamber Choir I & II <b>OR</b>   | MUS 145, 146       | 2         |    |    |
| Chamber Choir I and Ensemble Elective++  |                    |           |    |    |
| Intro to Recording   | MUS 165            | 3         |    |    |
| Intro to Music Business  | MUS 166            | 3         |    |    |
| Music Recording II   | MUS 167            | 3         |    |    |
| Microphone Techniques  | MUS 180            | 2         |    |    |
| Audio Production Techniques  | MUS 182            | 1         |    |    |
| Music Recording Practicum  | MUS 249            | 1         |    |    |
| Internship in Music Recording  | MUS 250            | 1         |    |    |
| Hard Disk Recording  | MUS 259            | 2         |    |    |
| Studio Maintenance   | ELT 123            | 3         |    |    |
| <b>TOTAL</b>   |                    | <b>69</b> |    |    |

**NOTES:**

**This is an unofficial document and should be used for academic planning purposes only.** All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.

Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.

If you need the name of your academic advisor, contact **Marielaine Mammon, Chairperson, Music, Dance & Performing Arts Department, MTC 202, 973 328-5430.**

To determine the transferability of your courses to participating NJ Colleges & Universities, access [www.njtransfer.org](http://www.njtransfer.org).

\*Suggested electives include BIO 127, 132, 133, PHY 118. See General Education lists for other non-science major selections.

\*\* See reverse side for choices.

\*\*\*Students must be registered for at least 6 Music credits in order to enroll in Applied Music Primary I – IV.

**+All students must pass a theory placement exam, or register for MUS 011 Basic Musicianship and MUS 176 Aural Comprehension. All students must receive a grade of "C" or better in MUS 011 in order to register for MUS 117.**

++MUS 139 Wind Ensemble  
MUS 201 Jazz Ensemble  
MUS 170 Symphony  
MUS 221 Chamber Ensemble

**Any student who receives a grade of 'D' in any music course must repeat the course and is required to see the Music Department Chairperson before registering for their next semester.**

Please note: All music majors must register for AMS-Piano (MUS 125 & 126, 225 & 226) unless their primary instrument is piano in which case students must register for AMS-Voice (MUS 109, 110, 209 & 210).

**MUSIC RECORDING**  
**#2170**  
**Suggested Sequence by Semester**

*This suggested sequence does not include any required developmental courses.  
Degree completion time may vary depending upon the number of credits taken each semester.*

| SEMESTER I                      |              |         | SEMESTER II                        |              |         |
|---------------------------------|--------------|---------|------------------------------------|--------------|---------|
|                                 |              | CREDITS |                                    |              | CREDITS |
| English Composition I           | ENG 111      | 3       | English Composition II             | ENG 112      | 3       |
| College Algebra                 | MAT 110      | 3       | Social Science/Humanities Elective |              | 3       |
| Music Theory I                  | MUS 117      | 3       | Music Recording II                 | MUS 167      | 3       |
| Applied Music Primary I         | MUS 135      | 1       | Music Theory II                    | MUS 118      | 3       |
| Applied Music Secondary Piano I | MUS 125      | 1       | Applied Music Primary II           | MUS 136      | 1       |
| <b>OR</b>                       |              |         | Applied Music Secondary Piano II   | MUS 126      | 1       |
| Appl Music Secondary Voice I    | MUS 109      |         | <b>OR</b>                          |              |         |
| Chamber Choir I                 | MUS 145      | 1       | Appl Music Secondary Voice II      | MUS 110      |         |
| General Psychology              | PSY 113      | 3       | Chamber Choir II                   | MUS 146      | 1       |
| Principles of Sociology         | SOC 120      |         | Ensemble Elective                  |              |         |
| Intro to Music Recording        | MUS 165      | 3       | Microphone Techniques              | MUS 180      | 2       |
|                                 | <b>TOTAL</b> | 18      |                                    | <b>TOTAL</b> | 17      |
| SEMESTER III                    |              |         | SEMESTER IV                        |              |         |
|                                 |              | CREDITS |                                    |              | CREDITS |
| Language or History Elective    |              | 3       | Language or History Elective       |              | 3       |
| Music Theory III                | MUS 215      | 3       | Music Theory IV                    | MUS 216      | 3       |
| Applied Music Primary III       | MUS 137      | 1       | Introduction to Music Business     | MUS 166      | 3       |
| Laboratory Science Elective     |              | 4       | Humanities (Music) Elective        |              | 3       |
| Studio Maintenance              | ELT 123      | 3       | Computer Concepts with App         | CMP 135      | 3       |
| Audio Production Techniques     | MUS 182      | 1       | Music Recording Practicum          | MUS 249      | 1       |
| Hard Disk Recording             | MUS 259      | 2       | Internship in Music Recording      | MUS 250      | 1       |
|                                 | <b>TOTAL</b> | 17      |                                    | <b>TOTAL</b> | 17      |

**HUMANITIES (MUSIC) CHOICES:** MUS 114 American Music, MUS 143 World Music & Culture, MUS 150 Jazz History & Styles, MUS 163 Rock History & Culture, MUS 217 Music History & Lit to 1750, MUS 218 Music History & Lit from 1750, MUS 248 Enjoyment of Music, MUS 258 Contemporary Music: 20<sup>th</sup> – 21<sup>st</sup> Century.

**HISTORY (6 CR):** Any two-part sequence of the following:

HIS 113-114 Early Mod. Europe; Modern Europe

HIS 117-118 The Ancient World; The Middle Ages

HIS 166-167 Emerg. of Amer., U.S. Hist. I; 20<sup>th</sup> Cen., U.S. Hist. II

**OR Any two of the following:**

HIS 123 History of Modern Africa

HIS 151 Latin American History

HIS 148 History of the Modern Middle East

HIS 147 History of Modern East Asia

**LANGUAGES:** See notes on front page. Select any two of the same foreign language courses in sequence.

American Sign Language: ASL

Arabic: ARA

Chinese: CHI

French: FRE

German: GER

Hebrew: HBR

Italian: ITL

Japanese: JPN

Latin: LAT

Portuguese: PTG

Spanish: SPN

Russian: RUS

**HONORS COURSES:** You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen at 973-328-5459.